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View from July 14 No. 288 Sale July 19, 1923

BOOKS :: PRINTS DRAWINGS

Decatur's copy of Fanny Burney's Cecilia; George Moore's Literature at Nurse; Gay's Fables with Blake's plates; Eugene Fields' Tales inscribed with an original Verse; Association and Autograph Books; Edwards Prints; Drawings by Rossetti, Alfred Stevens, Phil May, Phiz [H. K. Bowne], Cruikshank, Etc.

First Editions of Cabell, Conrad, O. Henry, Kipling, Howard Pyle, Etc.

Percy's Reliques, Early Printing, Drama, Bibliography, Fine Sale Catalogues, Cruikshank, Phiz, Rowlandson, Daniel and Dun Emer Press, Barker Bible, New York and Sporting Items, Persian Miniatures, and Miniatures on Vellum.

TO BE SOLD AT AUCTION

Thursday Afternoon, July 19, 1923

At 2:00 o'clock

THE WALPOLE GALLERIES

12 West 48th Street New York, N. Y.

Telephone Bryant 4140

Conditions of Sale

1. All bids to be per lot. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of the sale. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during the sale.

5. Terms Cash. If accounts are not paid at the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Priced copies of this catalogue at $2.00 each after the sale.

THE WALPOLE GALLERIES

Lenore Young Turnbull — Edward Turnbull

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

Mr. Walter S. Scott

BOOKS PRINTS DRAWINGS

1. ALKEN (HENRY). Pleasures of Riding in Company. *A Series of 6 oblong folio plates, drawn and engraved by Henry Alken.* Matted. London: Thomas McLean, 1821.
   Early issue, bright impressions of the plates all dated 1821.

2. ANGLING. 76 plates for extra-illustration, 56 of which are nicely inlaid to tall sq. 8vo, whaling, etc., some in tints or colors. All are engraved. 4to and smaller. (76)

3. ART. Healy's Painters of the Italian Renaissance. *Illus.* N. Y., 1885; Brinton's Bartolozzi, 12mo. Lossing's Eminent Americans with portrait; Print. Coll. Quarterly, for Dec., 1917; and other miscellaneous, not art. (11)

4. AUCTIONEER (THE)—"MR. CHRISTIE." Colored etching by R. Dighton, 1794. "The Specious Orator," Will Your Ladyship do me the honor to say £50,000—a mere trifle—a brilliant of the first water—an unheard of price for such a lot, surely." Sm. 4to.

CATALOGUES (AUCTION SALES, ETC.)

5. CATALOGUES (AUCTION SALES, ETC.). BOOKBINDINGS. Historic and Artistic, No. 324 Maggs, 1914; Guild of Book-Workers, 6th Exhib., 1912 (2), *all illus.*; Books and Bindings of S. P. Avery (sale Catalog, 1919): Catalogue of the V. A. B. Collection in the Poor Library, *illus. Only* 50 *copies privately printed,* 1903; Sale Catalogs of E. N. Lapham, H. V. Jones, W. T. Wallace, Dickens and Thackeray Collections of E. N. Coggeshall; etc.

6. AMERICANA: Sale Catalogues mainly, and many priced of the Wm. Nelson, DePuy Part 2, L. L. Hubbard, Eames (Indian): Huntington, 1917 (2); Britwell Court Americana; Benedict Laws, Morris Correspondence; Washington portraits, relics, etc. (15.)

7. BRINLEY AMERICANA: PART I PRICED. 2619 lots priced in pencil. Undoubtedly the greatest sale of Americana ever held, and so carefully catalogued by Mr. Jos. Sabin that it is still considered the best work of reference on the subject. Very scarce. Tall thick 8vo, wrappers. New York: Leavitt, 1879.

8. CRUIKSHANK, ROWLANDSON, DICKENS, THACKERAY, ETC. Nearly all of the famous sale catalogues, English and American, (*mainly priced*), describing special collections of the above, Truman, Cohn, Bruton, Dulles, Hermann, Hornstein, Whiton, Coggeshall, Arnold, Shakespeareana, etc. (23)

9. HEBREW. Judaica and Hebraica, mss., early printing, etc. No. 419 Maggs; First and other editions of Mark Twain (2 copies), *one priced;* Robert Louis Stevenson sale catalogue, 3 parts (a few prices), the magnificent Hollingsworth library, 1909. (7)

10. HOE (ROBERT) SALE CATALOGUE. The original 4 parts in 2 vols., cloth. New York: Anderson Galleries, 1911-12.

    The great private collection which realized more than two million dollars, containing the Gutenberg Bible and many other rarities. Detailed descripitions and many illustrations. PRICED IN PENCIL.

11. HOLLINGSWORTH SALE CATALOGUE, 1910. (Early Americana, Bindings, 1st Eds., Club Pubs., etc.) 1891 lots *priced in pencil,* with foreword by Geo. H. Sargent of the Bost. Transcript. Thick tall 8vo, wrappers.

12. LEFFERTS AND FRENCH BOUND SALE CATALOGUES. Two famous early Collections Lefferts famous for Elizabethan, Jacobean and Restoration, *priced in ink and with rare checklist;* French for Bindings, Cruikshank, Leech, Rowlandson. French Illus. Books, 1st eds., etc., *printed prices bound in.* Richmond's catalogue of Americana from the Lefferts sale, 4 vols., tall 8vo, etc. Libbie and Bangs, 1901-2.

13. PRINT CATALOGUES (SALE). Sale Catalogues, mainly illustrated, and practically describing the output of Anders Zorn, Axel Haig, S. Arlent Edwards, notable prints of Rembrandt, Durer, Whistler, New York Views, English folio mezzotints (Hollins sale), Ederheimer Drawings, Halsey Sporting Prints (5 dups., *one priced*); Schraubstadter Japanese prints, etc. (19)

14. HALSEY (F. R.) PRINT COLLECTION. In the original 13 parts. *Illustrated and priced.* Tall 8vo, Sale Catalogues of the Anderson Galleries, 1916-1919.

    The great Print Collection to be dispersed in recent years—the 18th Century French prints illustrated broke all former record prices.

15. SALE CATALOGUES (BOUND) OF FAMOUS COLLECTIONS: Borden, 1913, and Ives Libraries, 1915; Haber and Ives Prints; Mary Morgan Art Collection; Marshall Americana, 1914; Dulles Col. Plate Books, 1912 (*priced and Alken Bibliography inserted*). *All priced in ink or pencil, many with names,* except the Morgan. (7)

16. POOR (HENRY W.) SALE CATALOGUE. Bound copy of the 5 parts, with illuminated frontispieces and many facsimiles of MSS., Elizabethan Literature, Bindings, English Authors and other fine books for which this library was celebrated. Very thick tall 8vo. N. Y.: Anderson, 1908.

17. ENGRAVED PORTRAITS: Carson Catalogues: Washington, Jefferson, Franklin, Lafayette; superbly produced, *with many reproductions of rare portraits. Printed prices laid in.* 2 vols., thin 4to, half morocco, rubbed. Phila.: S. V. Henkels, Auctioneer, 1903-4.

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18. BAXTER OIL PRINT: The Accepted. 8vo, printed in colors "By Baxter's Patent Process."

19. BIBELOTS AND CURIOS. A Manual for Collectors, with Glossary of Technical Terms (Pottery, glass, clocks, mus. instruments, fans, etc.). 12mo. N. Y., 1879.

20. BINDING: GUEST BOOK. Blank Book: A beautiful example of 19th Century Binding in old red French morocco, blind-tooled in a diamond centre panel, blind-tooled corners in rosettes guarded by an inch-wide gilt and floral border, inside gilt borders, and end-papers and doublure of old French blue silk. Sm. folio.

21. ——. MOROCCO CASE. Handsome crushed morocco gilt case for Dickens' Oliver Twist in parts; Cloth case with Morocco back lettered for Master Humphrey's Clock in parts; a slender plain crimson crushed levant morocco case for a thin 12mo; and a handsome half-red morocco and cloth case with slip inner case for a small folio volume. (4)

22. BISHOP (NATH. H.). A Voyage of the Paper Canoe, 2500 miles from Quebec to the Gulf of Mexico. *Map and illus.* 8vo. Boston (1878).

23. BOOK BINDING MSS. AND PRINTING. TRAUTZ BAUZONNET: Le Doreur sur cuir by Robida; Lady Jane Grey with a missal; Gutenberg's press, and others, to illustrate printing, etc. (14 pcs.); 18 very fine illuminations in gold and colors from early British MSS.; 43 others (many duplicates); about 75 pcs.

24. BROWNE (H. K.). 12 plates to Shakespeare's plays, colored; 6 original colored plates of "Juveniles." (18)

25. CALIFORNIA. Five plates to illustrate California, San Francisco (2 views), Sutter's Fort, etc.; SOUTH SEAS, 17 plates to illustrate the South Seas; WEST INDIES AND TOBACCO, 44 illustrations, including rare views of Cities, etc. (62)

26. CAT FIGHT (THE). A Mock Heroic Poem. By Dr. E. Mack. Illus. by D. C. Johnston. 8vo, half morocco, rubbed. New York, 1824.

Rare and curious illustrations by this American Cruikshank.

27. CATLIN (GEORGE). (Folium Reservatum.) "The Buffalo Dance." 4 pp., 8vo, n. d.

On Secret Practices of the Indians. "Scientific men, who study, as has been said in the Preface, not the Properties of man, but MAN, will receive this addendum in this form and, I believe, duly appreciate and protect it."

28. COLORED CARICATURES. Honey Moon, by Ego, Lond., 1827; Private Practice, Ego del. H. Pyall, sc. Colored aquatints. 4to. (2)

29. COSTUME PLATES IN COLOR. Mmes. de Montespan, de Sevigne and Diane de Potiers, full length by Gatine; 2 Leloir Menu Cards in color, Louis XVI costume; 3 heads in color after de Wichera, one a signed proof, etc. (13)

30. CRIMINOLOGY. A Century's Sensations. By E. Sapte, Jr. (Narratives of actual fact.) 8vo. Lond., 1893.

Out of print and now scarce.

31. CRUIKSHANK (GEORGE). Complete set of Proofs on India Paper for the Miser's Daughter, mainly before all letters. Tall 8vo, laid into plate paper, sm. folio size. (20)

32. ——. Pencil, pen and wash drawing, "Bitter vs. Sweets"—Ae-sop —Milk-sop." Signed in pencil "*George Cruikshank.*" 8 x 10.

Very fine characteristic signed drawing.

33. ——. Original pen drawing for *Vicar of Wakefield*, with ten small remarque sketches in the margin, titled and signed. A very spirited and characteristic Cruikshank drawing. The Vicar preaching to the Prisoners, accompanied with the engraved plate. 4½ x 6½.

An important illustrations of a famous book.

34. ——. SCRAPS AND SKETCHES. Drawn, etched and published by George Cruikshank, 1828-1832. With text. Obl. 4to, late; The Dancing Lesson (4); London in 1851; Uncle Tom's Cabin (26); etc., miscellaneous etchings and woodcuts. (67)

35. ——. Eighty-two illustrations on steel, stone, and wood. By George Cruikshank, with letter-press description. Published by Wm. Tegg. 4to, boards, cloth back, rubbed. London, n. d.

First Edition. All impressions from the orignal plates. Scarce.

36. ——. The Songster's Multum in Parvo, etc. 9 pcs., 16mo, Lond., pub. by John Fairburn. Very rare. 12 London Characters, by Geo. & R. Cruikshank (Sailor, barber, turncock, etc.) Etchings colored; Portrait of Cruikshank. (22)

37. ——. Etchings to Maxwell's Irish Rebellion. 17 proofs on India paper; obl. 8vo, laid into plate paper, mainly proofs before letters. (17)

38. ——. Illustrations to the Tower of London. Complete set. 8vo. (40)

39. ——. Illustrations to Sketches by Boz; Complete in the original 39 plates, very neatly inlaid to tall 8vo, including the vignette title. (39)

40. ——. Liston caricature (Reid 775), 2 copies; Protestants in the Wrong Box, (3 by Cruikshank); and 2 Napoleon caricatures, one of him as the Sun among satellites, the Birth of Bonaparte, Akerman, 1813. (5 pcs.)

41. ——. Complete set of original illustrations to Oliver Twist. 8vo, nicely inlaid to tall square 8vo. (24)

42. ——. Illustrations to Oliver Twist. 24 plates. 8vo, uncut. Lond.: Bentley, 1837-8.

43. DICKENS. Illustrations of Phiz (Hablot K. Browne) to David Copperfield, Nicholas Nickleby, Martin Chuzzlewit, Oliver Twist, Dombey and Son, Little Dorrit, Bleak House, etc. Mounted on tall 8vo sheets, and laid in 3 cloth covers, ready to be used as extra-illustrations. (238)

44. ——. Oliver Twist: Illustrations by F. W. Pailthorpe. 47 plates, duplicates, some colored. Tall 8vo. Lond., 1886. (47)

DRAWINGS

45. BLAKE (WILLIAM). Drawing in color and wash of a woman and child, hills and stream in the background. Signed "W. Blake," and said to be by this great English Artist. 4 x 9 on thick soft old paper.

46. ——. Classic Heads of a Man and Woman, pencil, on one sheet, obl. folio, 11 x 16, and said to be by William Blake. On old paper slightly foxed.

47. BARTOLOZZI (F.). Medallion: Bust of Napoleon. Watercolor, signed F. B.

48. BROWNE (H. K.). Two pencil drawings to illustrate Little Dorrit, "At Mr. John Chivery's Tea-Table," with the etching (showing the variations); and another of a girl kneeling at the window talking to her lover; Bicknell's portrait of Phiz. (4)

49. ——. "PHIZ." H. K. Browne. Original water-color entitled "Toddles," signed with initials. A splendid piece and a topic, for the portrayal of which Phiz was famous. A piece well worth a handsome frame. Obl. 8vo, 10 x 16.

50. ——. "PHIZ." H. K. Browne. Original Pen and Wash Drawing, entitled "Toadies." Fine unpublished piece with six small scenes around a larger center drawing. 6½ x 8½.

51. ——. "PHIZ." H. K. Browne, original colored crayon and pencil drawing. "Old Coach Driver," seated on part of front of coach, whip and reins in hands. Signed with initials, delicately done and with spirit. 9 x 11 (curved top).

52. ——. "PHIZ." H. K. Browne. The Five Senses. Oblong. In the original illustrated wrappers. Five humorous plates. Genuine colored issue. Oblong 4to, original pictorial wrappers. London. 1852.

53. ——. PENCIL DRAWINGS for "Davis Diddledorf and the Lord Mayor's Dochter" (with the etching); "A Grave Hunt"; The Hen Pheasant (with the etching); "Defiance" from Crichton; Death of Falconers Wife; Vignette Title to Mervyn Clitheroe; "Scandal" (3 women); "Starting from the Pandemonium" (Mayhew); for "Martin of Cro' Martins" (Lever); Rat Match; and The Captain Tastes Perfect Bliss (with the etching); (from "Paved with Gold"). (10)

54. CARUSO (ENRICO). Enrico Caruso, by himself, pen drawing, head with signature "*Enrico Caruso, N. Y.*, 1906." Good early drawing. 5 x 8.

55. COSWAY. An English girl seen at half-length. Original miniature in water-color and pencil. Very finely executed and no doubt Cosway's work. Signed. His miniatures in oil and water colors bring very high prices in London.

56. GAINSBOROUGH. Lady Cavendish, original water-color. Wm. Sharp MS. stamp and another on back. Signed T. G. lower left. Whether this is Gainsborough's work or not, it was done by a master hand. 9 x 10½.

57. HARDING (G. P.). Margaret, daughter of Henry the Seventh. Original water color portrait. Evidently taken from contemporary painting. Signed and dated. Harding made the famous "Grammont" series. 4 x 5½.

58. ——. Lady Morton. Original water-color Portrait, drawn from Vandyke's painting in the collection of Earl Spencer. Signed. Beautifully done. 4½ x 5.

59. HOGG (JAMES). The Ettrick Shepherd. Friend of Shelley, whose life he wrote, also Keats, Leigh Hunt, etc. Original portrait of himself, signed, and on the back of his card "The Ettrick Shepherd." Remarkably well done and unique. Engraved portrait and part of MS. signed, added.

60. OZIAS HUMPHREY. Original Water Color and Pencil Portrait, with title "Anthony Chalmers" and signed with initials, fine and delicately executed. Humphreys painted both miniature and large oil paintings, but his smaller work is considered the best. 6 x 6.

61. MALBONE (E. G.). "Lady B." Miniature, bust, wearing low cut cherry colored dress, curls. Signed "E. G. Malbone, 1802." Painted on silk canvas, and mounted on leather back.

62. MAY (PHIL). Pen portrait of himself, bust, profile, smoking a cigar, signed and "This is Me." 8 x 6.

63. ——. Pen Drawing of "Homeless," two toughs and a poor fish outside a saloon, *signed.* Gladstone (caricature) seated on the grass. *Signed.* (2) 10 x 12.

64. ——. "Port, sir, is off (possibly a Caricature of Wilde as a waiter, speaking to man dining). Signed. 4 x 4½.

65. A WOMAN IN A HOOD, with cape, seen at half length (said to be by Abbey); the Punch and Judy Show, "Bagatelle in Napoli, watercolor signed Ma de Vito; Early Italian Figure Drawing in wash; The Toll Gate and Coach, aquatint; two small Italian peasant scenes in water-color in one mat. (5)

66. ROSSETTI (DANTE GABRIEL). 1828-1882. Original Crayon Drawing of a bust portrait of Voltaire. Signed at lower left, "Dante Rossetti." Size 12 inches in width and 17 inches in height, in neat one inch brown frame.

Remarkably fine and strongly executed bust of the famous author, after no less famous sculptor Houdon's conception in bronze of Voltaire. The bust is shown in profile in the drawing bringing out the genius and forcefulness of Voltaire's character; the bust is mounted on round curved pedestal. Fine charcteristic piece.

67. SHARP (WILLIAM). Pen Drawing of the half length of Sir Thos. More by Wm. Marshall. Fine workmanship. Signed, 12mo.

68. STEVENS (ALFRED). Portrait of Lady. Original water-color. Signed and dated. Stevens work in England brings high prices (small pencil studies from £10 to £30). 8 x 11.

69. STEVENS (ALFRED). Water-color of a Lady, half length, seated on a balcony wearing black lace cape and black hat tied under the chin; river view in the distance. Signed. 9 x 9.

70. STOTHARD (THOMAS). Vicar of Wakefield. Goldsmith. Original drawing in Sepia by Stothard in his best method; "Olivia returning to her Family." Signed with monogram; while Stothard drawings are not scarce, the Vicar of Wakefield interest gives an added charm. 3 x 4½.

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71. EDWARDS (S. ARLENT). Mezzotints (Medallion size) of Charles Lamb; Mary Lamb; Mrs. Siddons; and Mary Shelley (3, two of which are proofs before letters). (6)

72. ——. Mary Lamb; Mary Shelley (3, 2 are uncleaned proofs before letters). (4)

73. ——. Mezzotints (medallion size), Mrs. Siddons, Mary Lamb, and Mary Shelley (4, three are proofs before letters). (6)

74. ELZEVIR FLORIAN. L. Annaeus Florvs Cl Salmasius. Addidit Lvcivm Ampelivm. Engraved title. 16mo, old leather, breaking, Lvgd Batav. apud I Elzeverivm, 1657.

Probably Joseph Bonaparte's copy, as inside the cover is written "*Bord't* (Bordentown), *Mars* 1810."

75. FOUDRAS (C.). Marengo or the Campaign of Italy . . . by J. Petit . . . With biog. Notice of Gen. Desaix, Map of the seat of war (never issued), Phila., 1801; The Royalist, a Comedy by Thos. Durfey, 56 pp. (lacks last pages). Lond., 1682. (2)

76. FRENEAU (PHILIP). Bibliography of the Separate and Collected Works, with an Account of His Newspapers. By V. H. Paltsits. 16 *Facsimile title-pages.* 8vo, wrappers, uncut. New York, 1903.

Large Paper Copy.

77. GARFIELD (JAS A.—President). A. L. S., 1 p., Hiram, O., Sept. 23, n. y., personal about sending a letter to Prof. Spencer.

78. GRAMMONT MEZZOTINT PORTRAITS. Large paper. Charlotte de la Tremouille and Earl of Cumberland, mezzotint by Turner; Henry Cromwell, son of Oliver, Col. Lilburne, Earl of Warwick. (5)

79. HANCOCK (JOHN). Thanksgiving Proclamation by His Excellency John Hancock, Esq., Gov. of the Commonwealth of Massachusetts, in the 16th Year of the Independence of the United States. 4 pp. folio, published by Benjamin Russell in the newspaper Columbian Centinel, Saturday, October 15, 1791.

First Edition of the Published Proclamation. Contains many curious and quaint advertisements including: "A cow lost. Strayed from the Subscriber . . . . . with a white face, large white horns, and white bag," etc.

80. HEARN (LAFCADIO). One of Cleopatra's Nights and other Fantastic Romances by Theophile Gautier. Faithfully translated by Hearn. *Portrait of Gautier.* 8vo. New York (1882). First Edition.

81. ILLUMINATED Leaf from a French Missal, done about 1550.

82. IVES (GENERAL BRAYTON). De Luxe Catalogue of the Art and Literary Treasures collected by the late General Brayton Ives of New York. 4to, original wrappers, uncut. New York: American Art Association, 1915.

Subscribers copy with supplement. This edition on special paper was limited to 350 copies. Immaculate condition.

83. LEECH (JOHN). Complete sets of etchings for Christopher Tadpole, and Hector O'Halloran, sm. 4to, full margins; 3 from "Jack Bragg"; 11 taken from the original edition of Hector O'Halloran, etc. (64 pcs.)

84. LINTON (W. J.). The History of Wood Engraving in America. Beautifully illustrated with woodcuts by Linton, Kruell, Cole, Closson, Davis, Anderson, etc. 4to, half morocco. Boston, 1882.

Fine copy, limited edition, signed by Linton.

85. MINIATURE ON VELLUM. The Resurrection. 16th Century French Miniature in colors heightened with gold on a sheet of vellum. 7 x 9.

86. THIBETAN MINIATURE. A Goddess seated on the Sacred Pink Lotus. 3¾ x 4 ins.

87. MINIATURE FROM AN EARLY ITALIAN MISSAL. St. George and the Dragon, within a border of Easter Lilies and a butterfly on a mulberry ground. In gold and color.

88. ITALIAN ILLUMINATION AFTER THE ANTIQUE. A nobleman and an attendant on a mosaic background in gold and blue.

89. PERSIAN MINIATURE. Two lovers escaping on a Sacred White Ox. Of unusual beautiful simplicity of design and color. 8 x 10.

90. PERSIAN PAINTING. Very finely executed in gold and colors.

91. NELSON: BURNS: BYRON: GOLDSMITH. Prints, engraved portraits, facsimiles, views to extra-illustrate these authors. (Abt. 135 pcs.)

92. NEW YORK. New York Views. The Percy R. Pyne 2d Collection of Views of New York and other American cities. Catalogued by R. Fridenberg. Amer. Art Gal., 1917.

A famous New York collection, priced in pencil.

93. ——. Hemstreet (Charles). The Broadway of Yesterday: A Collection of 20 prints of Old Broadway with descriptions. Sm. 4to, no covers in sheets as issued. N. Y., 1905.

94. ——. New York City. St. Paul's by J. & F. Tallis; Trinity after Davis Drawing; Aquatint of the Bay from the Battery; Foot of Hubert St., etc., including a few Niblo's playbills, etc. (39)

95. ——. New York Views. Robert Hoe & Co., Mfg. Estab., 29-31 Gold Street, 1833, *rare engraving by A. Dick* with leaf of descriptive text; Colored Magnus views; S. Nicholas Hotel, woodcut, bet. Broome and Spring, etc. (16)

96. ——. New York: Mirror Views. Wall Street; St. John's; Old City Hall; St. Thomas, 1829, Park Row, etc., some duplicates. 4to. (12)

97. ——. Broadway, West Side, East Side: East Side, from No. 722 to 1424, 3rd Street to 40th (some skips); West Side, from 14th to 40th (some skips), and one repaired, showing Thorley at 1175 Broadway; Jack's Theatre, 28th Street; Wallack's Theatre, 29th St., etc. In colors and with keys underneath. 12 obl. 8vo sheets on grey card.

98. ——. Woodcut Views. 103 views, neatly clipped and mounted two each on stiff paper of sm. folio size, showing New York just after the Civil War, small folio, 4to and smaller, showing the Old Society Library Fire, B'way and Leonard; the arrival of the President at Delmonico's, 1866; Snow Blockade, 1867; etc. Very interesting lot. With a Frank Leslie for 1889 (Harrison Celebration).

99. ——. Valentine Manual Colored Views, Maps, etc. (75 pcs.)

100. ——. Two Framed New York Views. Trinity Church, Wall and Broad, reprod. in colors; Park Row, after Burton, 1830, colored.

101. ——. New York Music Sheet Views. Fort Hamilton and the Bay. Lithograph in colors. Obl. 4to. 1852.

Charming piece of color, suitable for framing.

102. ——. Broadway Hotel, 239 Broadway, N. Y., 1849; Taylor's Inter. Hotel, Broadway, cor. Franklin; The Belgian Gallery, 547 Broadway; Central Park, 1865; Little Church Around the Corner, 1871; etc. Plain and colored. (14)

103. ——. Panorama: Broadway, West Side, 1858, from the Battery to Futlon St. Elephant folio.

104. NEW YORK STATE VIEWS. Saratoga Schottisch, in colors; State Capitol in colors; The Express by moonlight on a High Bridge; Buffalo from the Light House; Jessups Landing lith by Sabatier; Niagara Falls, *some early views,* etc. (56)

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105. REMBRANDT COPY. The Pretended Death of Joseph, etching copy; 12 plates engraved to illustrate Moliere. (13)

106. ROMANCES OF CHIVALRY. Catalogue of Mss., Early Printed Books, and General Works on Mediaeval Romance Literature. *Facsimiles.* Tall thin 8vo, half morocco. New York, 1903.

Only 100 copies privately printed. The binding is lettered and has initials "W. C. K."

107. ROWLANDSON (THOS.). 16 plates for the first "Tour of Dr. Syntax," all dated and first edition; Colored aquatints, inlaid nicely. (16)

108. ROWLANDSON (THOS.). Miseries of London; Miseries of Travelling (2 plates); colored etchings, 1807 (3); Reformation (caricature) of Fox. (4)

109. ROWLANDSON'S MICROCOSM OF LONDON: St. Martins in the Fields; Greenwich Hospital; Egyptian Room, Mansion House, etc. 7 aquatints printed in colors after Rowlandson & Pugin. 4to, full margins.

110. SPORTING. Roi du Monde, race horse, ridden by Carter; Drawing by C. a. de Baugard, 1908. Signed. On cardboard, 14 x 19.

Very fine picture of a famous race horse, winner of the double event at Pau, 1907, trained by F. S. Cambell.

111. ——. Hurdle Race, orig. aquatint, but time worn and sky repaired; Williamson's Oriental Field Sports. 16 plates (Nos. 2 to 40), omitting a number; Cavalry in single file (33 movements on a sheet) in colors, (3 dups); on old paper, Nurnberg, n. d.; with another showing 6 forms of 17th Century carriages, etc.; Cribs' prize fight with Black Molineux; Johnson & Perrins (by Golzer after Metz), both late; Indians hunting Buffalo in colors; 4 card views of a Hurdle Race mounted together, etc. (31)

112. ——. Three plates of Phiz to illustrate Warburton's Hunting Songs; Shooting Arrows, 1498; old colored, small and beautifully finished aquatint of a Hunter in red coat near a stream (mounted on a card); 31 plates of Buffalo hunting, plains and Buffalo; 7 aquatints of Spanish Bull Fights; etc. (117 pcs.)

113. ——. Prize Fights. By J. Grozer after C. R. Ryley, Daniel Mendoza and Rd. Humphreys, 1790, colored, Randall the Irish Lad and Belasco the Jew Champion, 1817, etched by Williams, in colors. 4to late. (2)

114. STRANG (W.). The Prodigal Son, painter etching, 1889; Winter Evening by Slocombe, etc., sm. folio. (5 pcs.)

115. WEDGEWOOD. The Tangye Collection of Old Wedgewood and Wedgwood Ware. Handbook to the Collection formed by Richard George Tangye. With a Sketch of Wedgwood's Life and Labours. And a Chapter on the Marks Used at Etruria by F. Rathbone. *Illustrated.* 8vo, new buckram. London, 1885.

116. WHISTLER LITHOGRAPHS. The Walter H. Jessop Collection. Foreword and notes by Joseph Pennell. 8vo, wrappers. N. Y.: Anderson's, 1919.

117. WHISTLER SALE CATALOGUES: Heinemann-Minns Whistler Letters and Books; Flanagan-Kleine, Whistler, Fitton, Cameron, etc.; Hunter Whistler Books, 1919-22 (3 pcs.); *with* a series of 6 *Stamp Catalogues*, 1919-20, *with printed prices*, held at Putticks. (9)

118. METROPOLITAN MUSEUM OF ART. Arms and Armor. Dean (Bashford). Handbook of the Collection of Arms and Armor, European and Oriental, including the William H. Riggs Donation. 74 *plates.* 8vo, wrappers. New York, 1921.

119. BROWNE (WILLIAM). Of Tavistock; Poems. Britannia's Pastorals. Edited by G. Goodwin. Introduction by A. H. Bullen. *Frontispiece.* 2 vols., 12mo, gilt top, uncut. London, 1894.

Limited Edition on large paper of the Muses Library. 200 copies; of which this is No. 36.

120. NEW YORK DRAMA. View of Burton's Theatre, Chambers St., 1844, *signed proof by S. Hollyer*, and 2 signed proof portraits of Joseph Jefferson as Rip Van Winkle by him. 4to. (3)

121. ENGLISH PORTRAITS AND VIEWS FOR EXTRA-ILLUSTRATION. Sir E. Nicholas, Prime Minister for Charles I and II. John Keats, India proof, Countess of Essex and Somerset, etc., mainly 8vo, a few inlaid. (118)

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123. GROLIER CLUB YEAR BOOKS. 2 vol., 12mo, boards. New York, 1921-23.

Limited Editions containing bibliography of Books by William Loring Andrews 1885-1908, etc.

124. METROPOLITAN MUSEUM HAND BOOKS. Catalogue of the Collection of Casts; Room of Ancient Glass; Sculptures by Rodin; Classical collection, by G. M. A. Richter; Egyptian Rooms. *Illustrated.* 5 vols., 8vo, wrappers. New York, 1913-1922.

125. ROSSETTI (DANTE GABRIEL). Dante and his Circle; with the Italian Poets preceeding him (1100-1200-1300). A Collection of Lyrics. First Edition. 8vo. London. 1874.

126. SHAKESPEARE (WILLIAM). Life by Joseph Quincy Adams. *Many illustrations.* 8vo. Boston, 1923.

Portraying Shakespeare, the dramatist against a background of the contemporary theatrical life in which he lived and worked.

127. SHAKESPEARE (WILLIAM). Poems. Edited with an introduction and notes by George Wyndham. 8vo, crimson levant morocco, gilt top, inside floral border and floral design on back, fillet lines on covers, uncut, by Riviere. London, 1898.

Fine copy handsomely bound.

128. SOPHOCLES. The Seven Plays in English Verse. By Lewis Campbell. 8vo. Warm brown crushed levant morocco, gilt top, uncut, gilt inside borders and fillet lines, floral scroll design on back by the Booklovers. London, 1896.

Very handsomely bound copy.

129. TENNYSON (ALFRED). Idylls of the King. First Edition. 12mo. London, 1869.

"Coming of Arthur" "The Holy Grail" "Pelleas and Etarre" and "The Passing of Arthur", are here first published.

130. TRENT (W. P.). History of American Literature, 1607-1865. Literatures of the World Series Edited by E. Gosse. 8vo. New York, 1920.

131. WHITTIER (JOHN GREENLEAF). The Tent on the Beach, and other Poems. First Edition. 12mo. Boston, 1867. (2 copies.)

132. ANSON (M.). The Merry Order of St. Bridget, York, 1857; Love Adventures of Casanova. Lond., n. d. (2)

133. BANGS (J. K). Mr. Bonaparte of Corsica. *Illustrated by H. W. McVicker.* 12mo. New York, 1895.

First Edition. A short signed poem from the Author to the Editor of the Century, laid in.

134. BOOK-LOVERS ALMANAC FOR 1897. *Illustrations and marginal decorations. Frontispiece in Color.* 12mo, gilt top, uncut, half morocco, by Stikeman. New York, 1897.

Edition Limited to 400 copies, of which this is 149.

135. CARLETON (WILL). Farm Legends; Farm Ballads. Woodcuts by C. S. Reinhart, Abbey, etc. 2 vols., sq. 8vo. New York, 1873-6.

First Editions.

136. CARLETON (WILLIAM). Tales and Sketches of The Irish Peasantry, character usages, traditions, sports and pastimes. First Edition. *Illustrated by "Phiz."* 8vo, half morocco. Dublin, 1845.

137. D'ANNUNZIO (GABRIEL). The Daughter of Jorio. A Pastoral Tragedy. Bound from a copy of Poet Lore, a Magazine of Letters. Sq. 8vo, uncut. Boston, 1907.

138. DELL (FLOYD). The Briary-Bush. 8vo. New York, 1921.

First Edition.

139. DIANE (CONTESSE). Les Glanes de la Vie. Preface par Pierre Loti. Sm. 12mo, morocco, gilt edges, inside borders and gilt lines on covers and back, by Zaehnsdorf. Paris, 1898.

140. DOBSON (AUSTIN). "The Quiet Life." Certain Verses by various Hands. Vignettes. *Woodcuts after drawings by Edwin A. Abbey and Alfred Parsons.* 4to, morocco, gilt, gilt edges. New York, 1890.

One of the most beautifully produced books of the period.

141. FITZGERALD (E.). Rubaiyat of Omar Khayyam. Rendered into English Verse by Fitzgerald, with reprint of the first translation, and all the variations. 8vo, vellum gilt, uncut. London, 1903.

142. GAY (JOHN). Select Fables. Memoir; and descriptive catalogue of his Works. *Cuts, designed and engraved by Thomas and John Bewick and others, previous to the year* 1784. 8vo, half morocco. Newcastle, 1820.

143. HAWTHORNE (NATHANIEL). Passages from the American Note-Books. First Edition. 2 vols., sm. 8vo. Boston, 1868.

144. HERRICK (ROBERT). Selections from the Poetry of Herrick. *Beautifully illustrated with woodcuts after drawings by Edwin A. Abbey.* 4to, gilt edges. New York, 1882.

145. HOLMES (OLIVER WENDELL). The "Autocrats" Theology. Unpublished letters, with notes by E. S. Turner. *Portrait.* 8vo, wrappers (excerpt from "Putnam's," privately published. (New York) 1909.

146. KEATS (JOHN). Sonnets. Sq. 8vo, vellum, gilt, uncut. No place, n. d. (about 1900).

Privately printed with woodcut title and large woodcut initials, beautifully produced.

147. KERR (R. W.). War Daubs; Poems. Sm. 8vo, uncut. London, 1919.

148. LE GALLIENNE (RICHARD). Prose Fancies. Second Series. 12mo, gilt top, uncut. Chicago, 1896.

First Edition. Half Title autographed by the Author.

149. ——. Rudyard Kipling. A Criticism. Biography by John Lane. First Edition. *Portrait.* 8vo. London, 1900.

150. ——. Omar Repentant. Oblong 12mo, uncut, boards. New York, 1908.

A note from the Author laid in.

151. LEWIS (SINCLAIR). Main Street. The Story of Carol Kennicott. 8vo. New York, 1920.

First Edition.

152. LONDON (JACK). The Game. First Edition. *Illustrations and Decorations by H. Hutt and T. C. Lawrence. Some are in Color.* 8vo. New York, 1905.

153. LONGFELLOW (H. W.). The Song of Hiawatha. Sm. 8vo. Boston, 1855.

First Edition. An A. L. S. (initials) from Longfellow laid in, mentioning a poem.

154. MENKEN (ADAH ISAACS). Infelicia. Dedicated to Charles Dickens. *Portrait.* 12mo. Philadelphia, 1868.

Frontispiece is a facsimile of a note from Charles Dickens to the Author.

155. MILTON (JOHN). Paradise Lost. A poem, in twelve books. 8th Edition. With notes by Bishop Newton. *Engravings by Vertue, Ravenet, Grignion, etc., including Portrait by Vertue.* 3 vols., 4to, old tree calf, gilt borders. London, 1775.

156. MOULTON (LOUISE CHANDLER). At the Winds Will. Lyrics and Sonnets. 12mo, gilt top, uncut. Boston, 1900.

157. NEW YORK. BENSON (EGBERT). Memoir, read before the Historical Society of the State of New York. Dec., 1816. 8vo, old half calf, rubbed. New York, 1817.

Presentation copy from the Author, with his ink corrections throughout.

An essay on the old Dutch and English names in New York, old names of New York Streets, their situation and orgin, orgin of names of places in New Netherlands, etc. The Hist. Society refusing to print it, Benson did so himself.

158. NORRIS (FRANK). Moran of the Lady Letty. A Story of Adventure off the California Coast. First Edition. Sm. 8vo. Name cut from title and piece restored. New York, 1898.

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171. WALLER (EDMUND). Poems. Edited by G. Thorn Drury. *Portraits.* 2 vols., 12mo, uncut. London, 1901.

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A very rare pamphlet of Moore's in which he defends the attack on his "Mummer's Wife," by quoting passages from contemporary books that had passed unquestioned.

181. MISCELLANEOUS BOOKS. Kane's Arctic Explorations; Ancient History (Egypt, Assyria, etc.); Parton's "Butler in New Orleans"; Adams "Law of Civilization and Decay;" Pascal's Provincial Letters; Soyer's Modern Housewife, etc. (About 100 —all in fair or good condition and sound).

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Very Rare. This is one of the most extraordinary books of the kind, and deals in an encyclopedia manner with all the details connected with life, science and industrial art. It is evidently the result of direct observation and practice on the part of the writer, and is still capable of yielding important suggestions to the chemist, physician, goldsmith, jeweler, perfumer, hairdresser and nearly every other specialist. There are several remarkable entries in which animals such as the hedgehog, beaver, etc., are recommended for incineration or decoction for medical and other like purposes, and there was no contemporary authority which was so likely to have lead Shakespeare, when he makes the witches in "Macbeth" mix their cauldron, as the present, which was a publication long extremely popular. This the first complete edition. Corner of title and last leaf restored and title mounted.

183. BIBLE PRINTED BY ROBERT BARKER, 1630. The Holy Bible, preceded by "The Genealogies according to every family and tribe from Adam to the Virgin Mary. Followed by a Concordance." Sm. 4to, old leather blind-tooled, re-backed and with contemporary autograph of Robert Buxton, Anthony Buxton, 1644, Jonathan Lee, 1745, etc. Imprinted at London by Robert Barker, etc., 1630.

184. BURNET (GILBERT). History of the Reformation of the Church of England . . . till the Settlement of it in the Beginning of Queen Elizabeth's Reign. *With good impressions of the engraved portraits by R. White.* 2 vols., folio, old leather, joints cracking, otherwise a fine copy with engraved titles and half-titles. London, 1681.

185. CIVIL WAR. ANDERSONVILLE: A Story of Rebel Military Prisons . . . a private's experience in Richmond, Andersonville, Savannah, etc. By John McElroy. *Maps and many cuts.* Tall thick 8vo. Toledo, 1879.

186. DRAMA. Old Plays, including "Jack Straw," now first reprinted after the edition of 1604; Ben Jonson's Silent Woman, Volpone, etc.; "A Good Wife from a Bad," after the edition of 1602; The Revenger's Tragedy, by Cyril Tourneur, after the edition of 1608; etc. Bound in 1 vol., 8vo, half calf. (18th century)

187. BURR HAMILTON DUEL. Boston Weekly Magazine, Dec. 15, 1802, to Sep. 15, 1804. (Containing among many other historical facts, the death of Hamilton in the Burr duel; MEKEEL'S WEEKLY STAMP NEWS, Dec. 26, 1895-July 16, 1896; Michelet's "Love," N. Y., 1869; Mich. School Laws, Lansing, 1869, with cuts of schools in many places; Tenney's Nat. History, *Cuts*, N. Y., 1871; Museum of Antiquity, Nashville, 1880; Beyond the Miss (imperfect); U. S. Coast Survey, 1873. (8)

188. PITTSBURGH IMPRINT, 1807. Dictionary of the Bible, by John Brown. *Engraved plates by W. Kneass of Philadelphia.* 2 vols., 8vo, old leather. Pittsburgh, 1807.

An extremely early Pittsburg imprint from "the Ecclesiastical and Literary Press of Zadok Cramer," 1807.

189. QUAKERS. BARCLAY (ROBT.). An Apology for True Christian Divinity, an Explanation and Vindication of the . . . People Called Quakers. 8vo, old calf. Philadelphia, 1775.

Scarce: with autograph of Barnabas Rawson, 1776, on fly-leaf and another dated 1812 on the title.

190. ETCHING. A Treatise on Etching. Text and Plates by Maxime Lalanne. translated by S. R. Koehler. *Original etchings by Lalanne on India paper.* Tall 8vo, half roan, foxed. Boston, 1880.

191. HEARN (LAFCADIO). Kokoro. Hints and Echoes of Japanese Inner Life. 8vo. Boston (1896).

192. ANGLO-SAXON. Vocabularium. Anglo-Saxonicum lexico Gul. Somneri, magna parte auctius. Opera T. Benson. *Engraved title-page.* 8vo, old calf. Oxford, 1701.

193. [BURKE (EDMUND).] Geschichte der Englischen Kolonien in Nord-Amerika von der ersten Entdeckung dieser Lander durch Sebastian Cabot bis auf den Frieden 1763. Aus dem Englischen. *folded map.* 2 vols. in one. 12mo, old half calf. Leipzig, 1777.

194. CHAMBERLAIN (BASIL HALL). The Classical Poetry of The Japanese. 8vo (worn). London, 1880.

From Prof. Fenollosa's library, with some passages pencilled marked by him.

195. EARLY PRINTING. M. Tulii Ciceronis Epistolarum Familiares (cum Comentarii). Printed in Roman type, without foliation, ornamental initial letters. Folio, new half morocco. Last leaf mounted. Venice: Simon Bevilacque, 1497.

196. ——. Quintus Curtius. First Aldine Edition. 12mo, old calf. Lacks the leaf at end with imprint and anchor. Venice, 1520.

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197. ——. PLINY. Plinii Secundi epistolarum decem: Panegyricus Trajano: De Viris Illustribus; etc. Thick 12mo, half calf, neat. Basle, 1521.

198. ——. LACTANTIUS. L. Coelii Lactantii Firmiani, Divinarum Institutionum, De Ira Dei, etc. Folio, vellum. Basle, 1532.

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199. ——. OVID. Ovidii Opera. *Woodcut border to titles.* 3 vols, 18mo, old calf. Paris: Simon Colines, 1541-45.

A pretty pocket edition, by this famous printer and associate of Geofroy Tory.

200. ——. In Epistolas Ciceronis ad Atticum Pauli Mantuii Commentarius. Thick 12mo, limp vellum. Venice, 1547.

201. ——. Dialoghi di Amori, composti per Leone Medico Hebreo. 12mo, limp vellum. Venice, 1549.

202. ——. ISOCRATES. Isocratis scripta, Graeco et Latina, cum Indices rerum et verborum. Thick Sm. 8vo, vellum. Basle, 1571.

203. ELZEVIR IMPRINT. BUCHANAN (GEORGE). Rerum Scotiarum Historica, accessit De Jure Regni apud Scotos dialogus. 8vo, vellum. Utrecht, 1668.

204. ROCHEFORT (M. DE). Histoire Naturelle des Iles Antilles de l'Amerique. (Avec Vocabulaire Caraibe.) *Copper-plate engravings in the text.* 2 vols, 12mo, old calf. Lyons, 1667.

In addition to the description of the West India islands, the author describes Florida, Georgia and the western mainland under the heading "Pais des Apalachites," mentions the founding of Fort Caroline (St. John's River, Florida), Laudonniere's Expedition, etc.

205. IBSEN (HENRIK). A critical Biography by Henrik Jaeger from the Norwegian by W. M. Payne. *Portrait.* Sm. 8vo. Chicago, 1901

206. TAYLOR (JOHN, THE WATER POET). Works of John Taylor, not included in the Folio Volume of 1630. 5 vols, complete. Sq. 8vo, wrappers. Manchester 1870-1878.

Scarce. The most complete collection of John Taylor's curious tracts, with facsimile title-pages, etc.

207. BIBLIOGRAPHY. WEEKS (S. B.). The Press of North Carolina in the Eighteenth Century. With Bibliographical Sketches of Printers; Manufacture of Paper; and a Bibliography of the Issues. 4to, pp. 80, wrappers, uncut. Brooklyn, 1891.

Only 250 copies printed.

208. ——. NICHOLS (CHARLES L.). Notes on the Almanacs of Massachusetts (with a chronological list: 1639-1850. 8vo, pp. 122, original wrappers. Worcester, 1912.

209. ——. LITTLEFIELD (G. E.). Notes on the Calendar and the Almanac. 8vo, wrappers, uncut. Worcester, 1914.

210. ——. THWAITES (R. G.). The Ohio Valley Press before the War of 1812-15. 8vo, folded sheets, uncut. Worcester, 1909.

211. DANIEL PRESS. Noontide Branches. A Sylvan Drama, interspersed with Songs and Invocations. By Michael Field. Small 4to, original wrappers, uncut. Printed by Henry Daniel: Oxford, 1899.

150 COPIES PRINTED.

212. ——. Songs. By Margaret L. Woods. 12mo, original wrappers, uncut. Daniel: Oxford, 1896.

200 COPIES PRINTED.

213. DUN EMER PRESS. The Love Songs of Connacht. Collected and translated by Douglas Hyde. 8vo, boards, uncut. Dundrum, April, 1904.

300 COPIES PRINTED. Prospectus of the Press, April, 1904; paper, type, etc., similar to the publications, laid in.

214. ——. A Book of Saints and Wonders. By Lady Gregory. 8vo, boards, uncut. Dundrum, August, 1906.

200 COPIES PRINTED. A. L. S. of Elizabeth C. Yeats, concerning Lady Gregory's "Saints and Wonders" inserted.

215. ——. Poetry and Ireland: Essays by W. B. Yeats and Lionel Johnson. 8vo, boards, uncut. Churchtown, Dundrum, 1908.

200 copies printed by the Cuala Press (successor to The Dun Emer Press).

216. [MITCHELL (S. WEIR).] The Wonderful Stories of Fuz-Buz the Fly and Mother Grabem the Spider. *Illustrations.* FIRST EDITION. 12mo, original cloth. Philadelphia, 1867.

217. MORRIS (WILLIAM). Five Arthurian Poems. 8vo, cloth, uncut. New Rochelle, 1902.

Only 178 copies printed, in carmine and black, at The Elston Press.

218. ——. William Morris: an Address, Nov. 19, 1900, at Kelmscott House, by J. W. Mackail. 8vo, boards, vellum back, uncut. Hammersmith, 1902.

Only a small edition printed in Kelmscott Press style.

219. PHILOBIBLON CLUB. Samuel W. Pennypacker; an Address. By Hampton L. Carson. *Portrait and facsimile.* 8vo, boards, uncut. Philadelphia: The Philobiblon Club, 1917.

200 Copies Printed.

220. MACCHIAVELLI (NICCOLO). Libro dell' Arte della Guerra. *Seven leaves of diagrams at end.* 12mo, old calf. Venice, 1537.

Printed in italic types without name of printer.

221. METEREN (EMANUEL VAN). Historien der Nederlanden en haar naburen Oorlogen tot het Jaar 1612. *Engraved title (which contains a symbolic figure of America) and many copper-plate portraits.* Folio, original vellum. Amsterdam, 1652.

In the 31st book under the date of 1609 is an account of Hudson's voyages in which he ascended the Hudson River, Sir Samuel Argallls Doings in Virginia, etc.

222. PUGIN (A. WELBY). Glossary of Ecclesiastical Ornament and Costume compiled from Ancient Authorities and Examples. Enlarged and revised by Bernard Smith. 4to, half red morocco, gilt top. London, 1868.

An authoritative book on the subject. Many illustrations are in the text and in addition there are 73 full-page plates in gold and colors of Copes, Chasubles, etc., and designs of the patterns with the correct way of wearing them, the Emblems, etc.

223. ALABAMA CLAIMS CASE OF THE UNITED STATES . . . laid before the Tribunal of Arbitration to be convened at Geneva . . . concerning the U. S. A. & . . . Great Britain, 1871. The same in French, 2 vols., tall 8vo. Washington, 1871.

The English and French Edition.

224. ALCOTT (L. M.). Hospital Sketches. 12mo. First Edition. Boston, 1863.

Louisa Alcott's first and scarcest book.

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226. ART. Gay (Walter). Paintings of French Interiors. Edited with Notes by A. E. Gallatin. 50 *illustrations*, Sm. Folio. New York, 1920.

Limited Edition.

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228. ——Shaw-Sparrow (Walter). John Lavery and his Work. 20 *Photogravures hand printed in Black and Sepia.* Folio uncut, half vellum. London n.d. (about 1915).

Limited Edition. 160 copies.

229. ASMAR (MARIA THERESA). Memoirs of a Babylonian Princess [daughter of Emir Abdallah Asmar]. Written by Herself, and translated into English. *Portrait.* 2 vols., 8vo. London, 1844.

230. BEERBOHN (MAX). The Happy Hypocrite, a Fairy Tale for Tired Men. Bodley Booklets No. 1. 12mo. Wrappers (worn) uncut. New York, 1897.

First Edition. Very scarce.

231. BEHN (APHRA). The Ten Pleasures of Marriage. *Original* 20 *Plates and* 2 *Titles.* Tall 8vo, gilt top, uncut. London, 1923.

Printed on Paper especially made for The Navarre Society and Limited.

232. BIERCE (AMBROSE). In the Midst of Life. Tales of Soldiers and Civilians. 12mo Wrappers. New York, 1901.

233. BRENDON (J. A.). Twelve Great Passions. The Nun Lucrezia, Shelley, Burton, Dante, Gambetta. etc. *Illustrations,* sq 8vo, half morocco. Gilt top uncut. London, (1912).

234. BROWN "THE YOUNGER" (THOMAS). Fables for the Holy Alliance, Rhymes on the Road, etc. Boards uncut, 12mo (back missing). London, 1823.

235. CABELL (JAMES BRANCH). The Jewel Merchants. A Comedy. 8vo, New York, 1921.

Limited Edition. Numbered by Cabell.

236. CANADA. County of Perth Gazetteer and General Business Directory for 1863-4. 8vo. Ingersoll, C. W., 1863.

237. CARMAN (BLISS). The Making of Personality. *Frontispiece.* 8vo. Boston, 1908.

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